

The Ellwood Project.

Possible questions for contacts:

Family background:

When were they born

Where

What other siblings.

What job did the parents do

Social background:

What was the area / neighbourhood like?

What was the local opinion of clogging and dancers?

Starting clogging:

At what age? Was there a family connection to clog dancing?

Why did they start?

Were they already involved in other forms of dance?

Who was the teacher?

Why was this teacher chosen?

Who taught their teacher?

Lessons:

What were the lessons like?

Paid?

What music was there?

Can they remember any other pupils?

CAN THEY REMEMBER THE STEPS

What did they call the steps and movements?

How did they practice?

Performing:

Did they perform ?

If so, when, where, what was it like. Were they solo?

Did they go in for competitions?

If so, when, where, what was it like?

Can they remember any other competitors?

Giving up:

Why did they give up?

Had the social attitude to clogging changed during that time?

Did they teach anyone else?